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BASICALLY BLUES

RECORDED BY BUDDY RICH

PACIFIC JAZZ LABEL ST-20113
"SWINGIN' NEW BIG BAND"

EASY SWING
♩ = 100-112

BASIE SOUND: PIANO STRIVES TO PLAY WITH HIS LEFT HAND TIED BEHIND HIS BACK - WHILE BASS & GUITAR TRY TO SOUND LIKE PIANO PLAYER'S TIED UP LEFT HAND!!!

1

ANY SECTION SOLO

5

9

13 (1st x ONLY)

13 (2nd x ONLY)

17

21

Am7 D7 F7 G7 F7 G7 Am7 D7

25

G6 BRUNIS G9 C7

ENG.

29

BONE SOLO

C7 G6 Am7 Bm7 Bb7

33

Am7 D7 Bm7 Bb7 Am7 Ab7

TEN/BAZI Subtrai

37 (BONE SOLO CONT)

G7 C7 G7

f mp

41

C7 Cm7 F7 F#7 G7 F#7 F7 E7

f mp

45

Am7 D7 Bm7 E7 Am7 D7

f mp

49 (Sx. Solo)

51

53 (LONG) TENO(SOLO)

G₆ A_{m7} B_{m7} B^b₉

57

A_{m9} D₇ G₆ E₇ A₇ D₇

61 (TEN. Solo CONT)

61

Trpt. G₇ C₇ G₇

Buss. G₇ C₇ G₇

65

Trpt. C₇ C_{m7} F₇ F[#]₇ G₇ F[#]₇ F₇ E₇

Buss. C₇ C_{m7} F₇ F[#]₇ G₇ F[#]₇ F₇ E₇

PLUNGER

69

A_{m7} D₇ B_{m7} E₇ A_{m7} D₇

(WA) (WA) (WA)

113 D_7 D° A_6^b A_6^b A_6°

117 B_7^b E_7^b A_6^b D_7^b D° A_6^b A_6° A_6^b A_6°

(FAMOUS QUARTER-NOTE MODULATION)

f mf p

(121) $F_7^{\#}$ G_7 F_7 $F_7^{\#}$ G_7

(5x4)

125 B_7^b B_7 C_7 F_7 $F_7^{\#}$ G_7 G_7 F_7 E_7

(ENG.)

129 A_7 D_7 G_7 G_7 G_7 G_7 G_7 G_7 G_7

PIANO/BASS Solo

ff

PP
BASICALLY BLUES. COND. P. 5

ff
Copy
[Signature]

ALTO I
X

Lincoln Trail College
Music Department

BASICALLY BLUES

The musical score is written for Alto I in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, key signature, and common time signature. It contains a whole rest followed by a double bar line and a circled measure number '13'. A circled 'Soli' annotation is above the staff.
- Staff 2:** Contains the first line of the melody, starting with a circled '13' and the handwritten note '1ST ONLY'. It includes a dynamic marking of 'ff'.
- Staff 3:** Continues the melody with a measure number '17' written at the beginning.
- Staff 4:** Continues the melody with a measure number '21' written at the beginning. A circled '25' is written above the staff.
- Staff 5:** Continues the melody with a circled 'Soli' annotation above the staff and a dynamic marking of 'ff' below it.
- Staff 6:** Contains a descending scale-like passage with a measure number '29' written at the beginning. A circled '37' is written above the staff.
- Staff 7:** Contains a whole rest with a measure number '30-36' written below it.
- Staff 8:** Contains a whole rest with a measure number '37' written above the staff.
- Staff 9:** Contains a whole rest with a measure number '37-48' written above it.
- Staff 10:** Contains the final line of the melody, starting with a circled '49' and the handwritten note 'SOLO - BIG BREATH'. It includes a dynamic marking of 'ff' and a circled '3' above the final measure.

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51 *Slur* *ff* *ff* *ff*

53 *pp* (LONG) 7

54-60

61 *wa wa*

12

61-72

73 *ENG* *pp*

73-83

85

89

93

97 *mp* *mf* *f* *f*

97

101

105

109

Done
as
leggeria

pp

ff

BASICALLY BLUES. ALTO I. P. 3

ALTO II

Lincoln Trail College
Music Department

BASICALLY BLUES

Handwritten musical score for Alto II, titled "BASICALLY BLUES". The score is written on ten staves with various annotations and performance instructions.

- Staff 1:** Key signature of three sharps (F#, C#, G#), common time (C). Starts with a "slow" tempo marking. Includes a double bar line with "11" above it and a circled "Solo" marking.
- Staff 2:** Circled measure number "13" with "(1st ONLY)" written next to it. Includes the handwritten note "only first time".
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line, ending with a circled "Repeat" marking.
- Staff 5:** Circled measure number "25". Includes a circled "Solo" marking and dynamic markings "ff" and "p".
- Staff 6:** Continuation of the melodic line, ending with a circled "7" above a double bar line.
- Staff 7:** Circled measure number "37". Includes a circled "30-36" below the staff.
- Staff 8:** Continuation of the melodic line, ending with a circled "12" above a double bar line.
- Staff 9:** Circled measure number "37-48". Includes a circled "Solo - BIG BREATH" marking.

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51 *Breg* 1 1 3 4

53 *LONG* 7

61 54-60 12

73 *Piand* *ENS. trompe* *pp*

85 *F# G G#*

89

93 *mf* *f*

97 *rebat* *mf* *f*

101 *Richard [unclear]*

105 *ff*

109 *change of key*

Musical staff 109: A single staff of music in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with various ornaments and slurs. A wavy line above the first measure indicates a vibrato or tremolo effect. The staff ends with a double bar line.

Musical staff 115: A single staff of music in 4/4 time, continuing from the previous staff. It features a similar melodic line with slurs and ornaments. A wavy line above the first measure indicates a vibrato or tremolo effect. The staff ends with a double bar line.

Musical staff 117: A single staff of music in 4/4 time, continuing from the previous staff. It features a similar melodic line with slurs and ornaments. A wavy line above the first measure indicates a vibrato or tremolo effect. The staff ends with a double bar line.

Musical staff 121: A single staff of music in 4/4 time. It begins with a treble clef and a key signature of two sharps (D major). The melody consists of quarter and eighth notes with various ornaments and slurs. A wavy line above the first measure indicates a vibrato or tremolo effect. The staff ends with a double bar line.

Musical staff 125: A single staff of music in 4/4 time, continuing from the previous staff. It features a similar melodic line with slurs and ornaments. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

Musical staff 129: A single staff of music in 4/4 time, continuing from the previous staff. It features a similar melodic line with slurs and ornaments. A wavy line above the first measure indicates a vibrato or tremolo effect. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

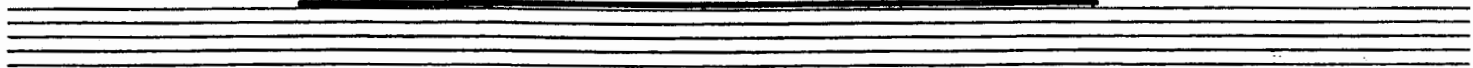
pp

BASICALLY BLUES - ALTO II - P. 3

TENOR I

Lincoln Trail College
Music Department

BASICALLY BLUES



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It features a whole note chord with a circled '11' above it, followed by a rest and a quarter note with a circled 'Solo' above it and a dynamic marking 'f' below it.

Musical staff starting with a circled '13' and the handwritten note '1st x ONLY' above it. The staff contains a series of eighth and quarter notes in a bluesy style.

Musical staff with a treble clef and two sharps key signature, containing a sequence of eighth and quarter notes.

Musical staff with a treble clef and two sharps key signature, containing a sequence of eighth and quarter notes.

Musical staff starting with a circled '25' and a circled 'Solo' above it. It features a descending melodic line with a dynamic marking 'ff' below it.

Musical staff with a treble clef and two sharps key signature, containing a descending melodic line. A circled '6' is written above the staff, and '30-35' is written below it.

Musical staff starting with a circled '37' and the handwritten note 'Alone' above it. It includes dynamic markings 'pp', 'f', and 'mp' with hairpins. A circled 'Subtone' is written above the staff.

Musical staff with a treble clef and two sharps key signature, containing a sequence of eighth and quarter notes with dynamic markings 'pp', 'f', and 'mp' with hairpins.

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45 *(Solo - Big Breath)*

49 *loud*

53 *LONG* *(Solo - Walk)*

57 *Bm7 E7 A6 F#7 B7 E7*

61 *(61) A7 D7 A7*

65 *D7 Dm7 G7 G#7 A7 G#7 G7 F#7*

69 *Bm7 E7 C#7 F#7 Bm7 E7*

73 *Tpt* *Turn Page* *(ENS)*

73-83 *85*

89

93

97

101

105

109

113

117

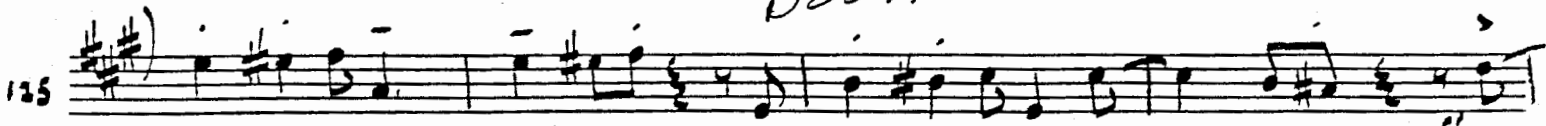
J.S. →

BASICALLY BLUES - TENOR I. P. 3

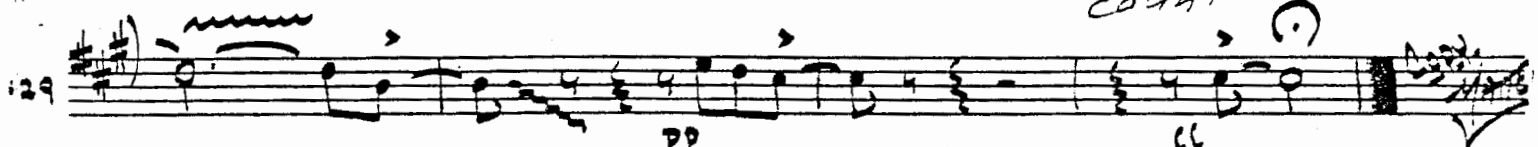
121 Down



Down



count



BASICALLY BLUES - TENOR I - P. 4

Tenor II

Lincoln Trail College
Music Department

BASICALLY BLUES

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45 *SOLO - BIG BREATH*
Musical notation with notes and rests. Handwritten annotations include "SHORT" above a note and dynamic markings *f* and *mp* below the staff.

49
Musical notation with notes and rests. Includes a circled measure number 49.

51
Musical notation with notes and rests. Includes a circled measure number 51 and a handwritten "Breath" annotation above the staff.

53
Musical notation with notes and rests. Includes a circled measure number 53 and a bracketed section labeled "54-60".

61
Musical notation with notes and rests. Includes a circled measure number 61 and a bracketed section labeled "61-72".

73
Musical notation with notes and rests. Includes a circled measure number 73, a bracketed section labeled "73-83", and circled annotations "ENS." and "PP".

85
Musical notation with notes and rests. Includes a circled measure number 85.

89
Musical notation with notes and rests. Includes a circled measure number 89.

93
Musical notation with notes and rests. Includes a circled measure number 93 and dynamic markings *mp* and *f*.

97
Musical notation with notes and rests. Includes a circled measure number 97 and a handwritten "SHORT" annotation above the staff.

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Music Department

BASICALLY BLUES

11

(SOLO) 13 1st ONLY

22 6

25

30 6

(SUBTONE) 37 (WITEN'S)

43

Dynamics: *f*, *ff*, *mp*, *p*, *f*

Articulation: *>*

Performance: *SOLO*, *1st ONLY*

Measure numbers: 11, 13, 22, 25, 30, 37, 43

Other: 30-35

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 47: *mp*
- Staff 50: *SOLI - BIG BREATH*
- Staff 52: *SVA*, *LONG*, *LOCQ*
- Staff 61: *61*, *12*, *73*, *11*, *65*, *54-60*, *ENS*, *PP*
- Staff 94: *mf*, *F*, *97*
- Staff 109: *ff*, *109*

2001 COPY - BASICALLY BLUE

110

114

118

122

126

130

BARI SAX - BASICALLY BLUES

Trumpet I Bob Benji

Lincoln Trail College Music Department

BASICALLY BLUES

1-12

13

2ND X ONLY

17

21

25

29

30-36

37

37-48

49

61

65

69

73

85

89

93

97

101

105

109

121

121-127

29

PP
BASICALLY BLUES - TPT I. P. 3

ff
COPY
DATE

BASICALLY BLUES

12

1-12

(3) 2ND X ONLY

fp

fp

(25)

ff

29

30-36

(37)

12

37-48

(49)

12

49-60

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Handwritten musical score for trumpet, consisting of ten staves. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. Circled numbers 61, 65, 69-70, 74-83, 85, 97, and 105 are placed at the beginning of their respective staves. The word "PLUNGER" is written in a bubble above the second staff, and "ENG" is written in a bubble above the third staff. A circled number "2" is written above the eighth staff. The score concludes with a double bar line and the dynamic marking "ff".

BASICALLY BLUES - TPT II - P. 2

ff

109

113

117

121-127

129

BASICALLY BLUES - TPT. II - P. 3

Copy
Date

Trumpet III

Lincoln Trail College
Music Department

BASICALLY BLUES

1-12

12

13 (2ND X ONLY)

fp

17

fp

21

fp

25

29

30-36

7

37

37-48

12

49

49-60

12

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *fp*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *fp*. A circled word "PLUNGER" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff. The word "(WA)" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. The word "(WA)" is written above the staff. A circled word "ENS" is written above the staff. A large handwritten number "10" is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff. A circled word "f" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. There are large handwritten symbols resembling \sphericalangle and \sphericalright below the staff.

BASICALLY BLUES. TR. III. P. 2

109

113

117

121

121-127

129

BASICALLY BLUES. TOT III. P. 3

Copy
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BASICALLY BLUES

1-12

12

(3) (2ND X ONLY)

fp

fp

fp

(25)

29

30-36

7

(37)

37-48

12

(49)

49-60

12

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Handwritten musical score for trumpet, consisting of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a circled measure number 6. Dynamic markings include *fp* and *fp*. Includes a large handwritten symbol resembling a double-headed arrow.
- Staff 2:** Starts with a circled measure number 65. Dynamic markings include *fp* and *fp*. Includes a large handwritten symbol resembling a double-headed arrow. The word "PLUNGER" is written in a box at the end of the staff.
- Staff 3:** Starts with a circled measure number 70. Includes a large handwritten number "2" under a slur. Dynamic markings include *f* and *mf*. Includes a large handwritten symbol resembling a double-headed arrow. The letters "(wa)" are written above the staff.
- Staff 4:** Starts with a circled measure number 73. Includes a large handwritten number "10" under a slur. Dynamic markings include *pp*. Includes a circled measure number 74 and the letters "EN4" in a circle.
- Staff 5:** Starts with a circled measure number 85. Dynamic markings include *mp* and *mf*. Includes a circled measure number 74-83.
- Staff 6:** Starts with a circled measure number 89. Dynamic markings include *mp* and *mf*.
- Staff 7:** Starts with a circled measure number 93. Dynamic markings include *mp* and *mf*.
- Staff 8:** Starts with a circled measure number 97. Dynamic markings include *mp* and *mf*.
- Staff 9:** Starts with a circled measure number 101. Dynamic markings include *mp* and *mf*.
- Staff 10:** Starts with a circled measure number 105. Dynamic markings include *mp* and *mf*. Ends with a circled measure number 109 and a dynamic marking of *ff*.

109

113

117

121

121-127

129

BASICALLY BLUES. TPT. IV. P. 3

BASICALLY BLUES



9: #C) 12

1-12

13-24

12

25

29

C⁷ |||| C⁷ |||| G^b A^{m7} / B^{m7} B^{b7} / A^{m7} | D⁷ | B^{m7} B^{b7} / A^{m7} A^b ||

30-36

37

G⁷ || C⁷ | G⁷ | E⁷ | C⁷ | C^{m7} F⁷ F^{#7} | G⁷ F^{#7} | F⁷ E⁷ | A^{m7} | D⁷ | B^{m7} E⁷ |

37-48

49

49-60

12

61

61-62

mp

49-60

65-66

61-62

mp

65-66

61-62

mp

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Handwritten musical score for a bass line, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Measure 69-70. Markings include "PLUNGER" above the staff, a "2" above a bar line, and dynamic markings *f* and *mf*. The notes are whole notes: F#4, G4, A4, B4.

Staff 2: Measure 73. Markings include "(WA)" above the staff, a circled "73" on the left, and "ENC" above the staff. The notes are whole notes: C5, B4, A4, G4.

Staff 3: Measure 74-83. Markings include a circled "85" on the left and *pp* below the staff. The notes are quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, 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D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, 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117

3 4 3 A

f mf p ff

121

7

121-127

129

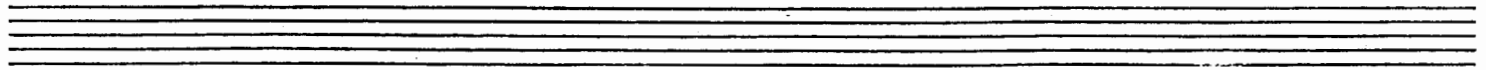
3 4 3 A

pp ff

BASICALLY BLUES. BONG I. P. 3

Copy
VATE

BASICALLY BLUES



9: #c) 1-12 12

13 13-24 12

25

(Solo) C7 G6 Am7 Bm7 Bb7

Am7 D7 Bm7 Bb7 Am7 Ab(411)

37 G7 C7 G7

C7 Cm7 F7 F#7 G7 F#7 F7 E7

Am7 D7 Bm7 E7 Am7 D7 (END Solo)

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49 12
44-60

61 2
61-62 mp

65-66

69-72

73 11 ENG
73-83 pp

85

89

93

97

101

Handwritten musical notation on a five-line staff. It features a series of chords and melodic lines with various dynamics and articulation marks. A circled measure number '109' is visible at the beginning of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a circled measure number '109' at the start and various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, showing further development of the musical theme with complex chord structures and melodic fragments.

Handwritten musical notation on a five-line staff, featuring a mix of rhythmic patterns and harmonic textures.

Handwritten musical notation on a five-line staff, including a circled measure number '121' and a large horizontal line indicating a section break or a specific measure range.

Handwritten musical notation on a five-line staff, concluding the piece with final chords and melodic lines.

BASICALLY BLUES. BONE II. P. 3

pp ff Copy/Write

BASICALLY BLUES

10-12

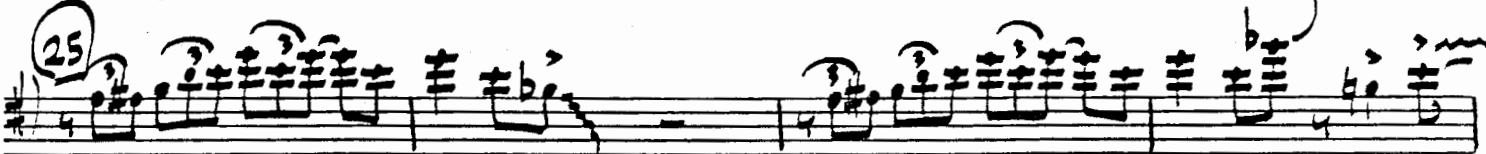


13

15-24

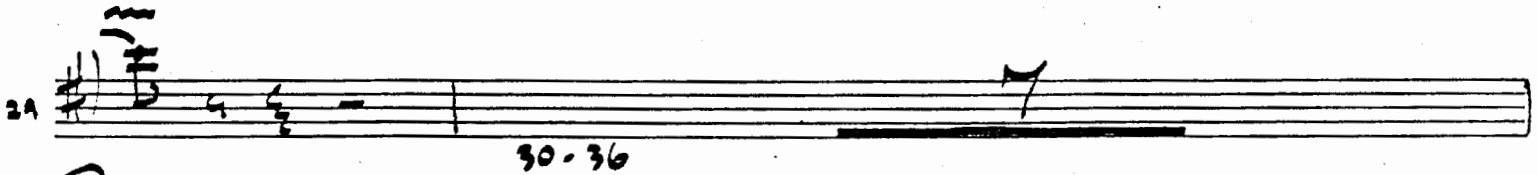


25



29

30-36



37

37-48



49

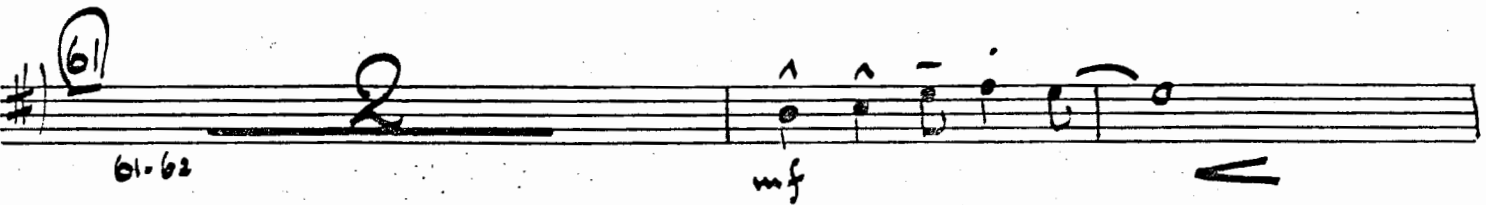
49-60



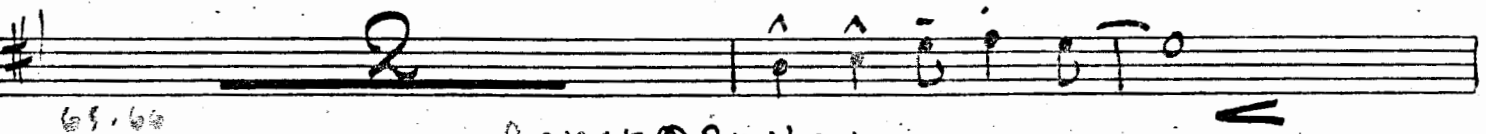
61

61-62

mf



63-66



Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A thick horizontal line is drawn across the staff.

69-72

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A circled measure number "73" is at the beginning. A circled "END" is at the end. A thick horizontal line is drawn across the staff.

73-83

pp

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A circled measure number "85" is at the beginning. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A circled measure number "97" is at the beginning. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A circled measure number "100" is at the beginning. The staff contains a melodic line with various ornaments and dynamics.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

117


Musical staff with notes and dynamics: f , mf , p , ff

121

Musical staff with notes and dynamics: ff

122

Musical staff with notes and dynamics: pp , ff

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BASICALLY BLUES. BONE III. P. 3

Copy:
WAT

BASICALLY BLUES



1-12 12

13-24 12

25-36

30-36 7

37-48 12

49-60 12

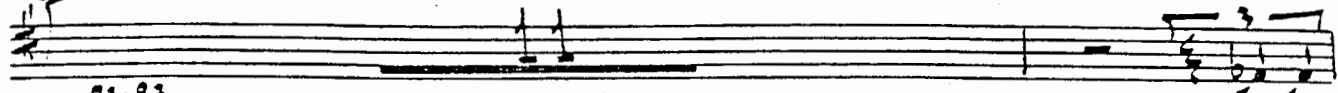
61-62 2 *mp*

63-64 2



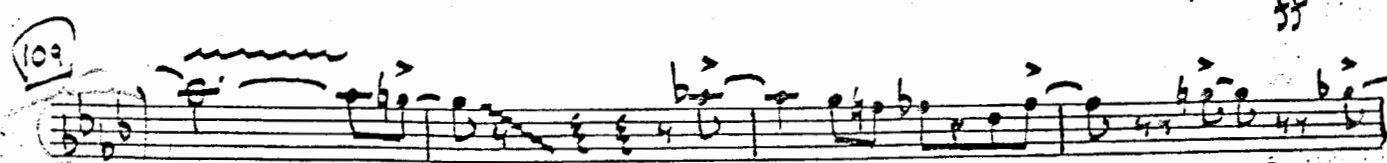
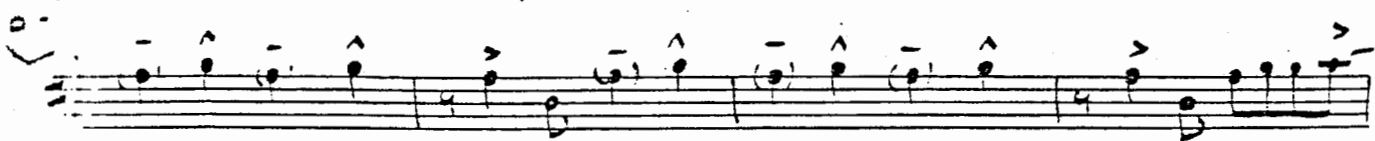
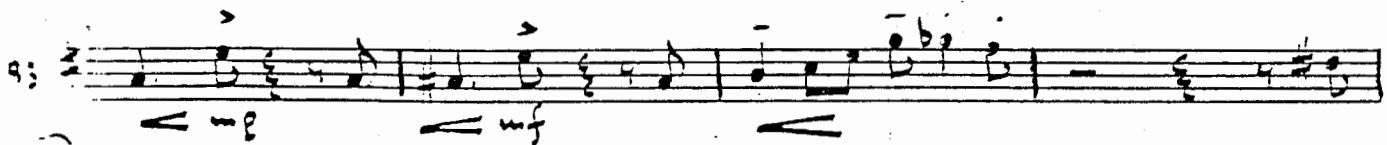
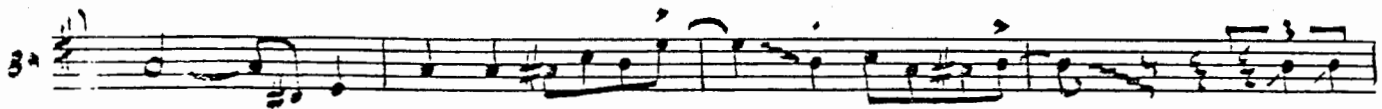
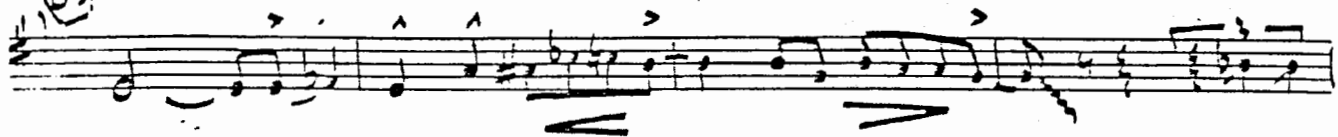
69-72

73

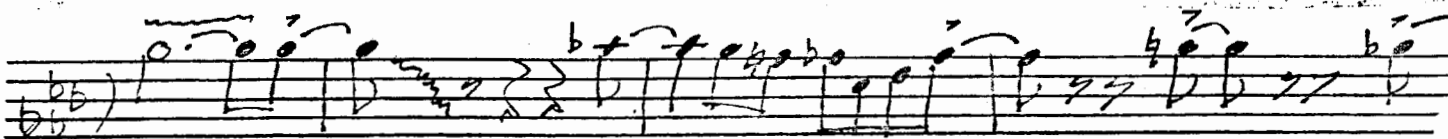


75-83

85



109



117

121-127

129

pp

ff

Copy

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Hollywood, Calif. V-3

BASICALLY BLUES. BOOK IV - P. 3

29 **(BONE SOLO)**
C7 G6 Am7 Bm7 Bb7

33 Am7 D7 Bm7 Bb7 Am7 Ab(11)

37 G7 C7 G7

41 C7 Cm7 F7 F#7 G7 F#7 F7 E7

45 Am7 D7 Bm7 E7 Am7 D7

49 **(SAXES)**
G6 C7 G6 G7

53 **(TENOR SOLO)**
C7 Cm7 GΔ9 Am7 Bm7 Bb7

57 Am7 D7 G6 E7 A7 D7

61 G7 C7 G7

65 C7 Cm7 F7 F#7 G7 F#7 F7 E7

69 \sharp) A_{-7} D_7 B_{m7} E_7 A_{m7} D_7

\sharp) $\overset{x}{73}$ Solo
 G_7 C_7 G_7

77 \sharp) C_7 C_{m7} F_7 $F\#_7$ G_7 $F\#_7$ F_7 E_7

81 \sharp) A_{m7} D_7 B_{m7} E_7 A_{m7} D_7 (END)

\sharp) B5
 G_6 D^b_7 C_7 D_7 E° $G_{\Delta 7}$ D_7 G_7 D^b_7

89 \sharp) C_7 C_9 C° E° D_7 G_6 A_{m7} B^b_7 E_7

93 \sharp) A_{m7} B^b_7 G_6 B_{m7} B^b_7 A_{m7} D_7

\sharp) B7
 F_7 G_7 F_9 G_7 F_7 G_7 F_7 G_7 F_7 G_7 F_7 G_7 D^b_9

101 \sharp) C_7 C_{m7} G_6 E_7

105 \sharp) A_7 D G_6 E^b_7 A_7

109 A^b_6 D^b_7 A^b_6 A^b_7 A^b_6

113 D^b_7 D^o A^b_6 A^b_6 A^b_6

117 B^b_7 E^b_7 A^b_6 D^b_7 D^o A^b_6 A^b_6 A^b_6 $A^b_6^{(trill)}$

(HEAD)
121 F_7 $F^{\#}_7$ G_7

A^o C E^o D E^o D^b F $F^{\#}$

125 B^b_7 B_7 C_7 B^b_7 B_7 C_7 F_7 $F^{\#}_7$ G_7 G_7 F_7 E_7

129 A_{m7} G° A°

pp A^b G F C $F^{\#}$ D ff $Copy$

BASICALLY BLUES. GUITAR. P. 4

PIANO/BASS

Lincoln Trail College
Music Department

BASICALLY BLUES

RHYTHM SECTION SOLO

BASIE SOUND -

PIANO STRIVES TO PLAY WITH HIS LEFT HAND TIED BEHIND HIS BACK - WHILE BASS AND GUITAR TRY TO SOUND LIKE PIANO PLAYERS' TIED UP LEFT HAND!!!

① G7 C7 G7

C7 Cm7 F7 E#7 G7 F#7 F7 E7

A7 D7 B7 E7 A7 D7

⑬ F7 F#7 G7

Bb7 B7 C7 Bb7 B7 C7 F7 F#7 G7 G7 F7 E7

(BASS FIGURE)

A7 D7 F7 G7 F7 G7 A7 D7

⑮ G6 G7

C7 (BONE SOLO) G6 A7 B7 Bb7

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PO BOX 511 LEWISVILLE, TEXAS 75001

33 Am7 D7 Bm7 Bb7 Am7 Ab7 (+11)

37 G7 C7 G7

41 C7 Cm7 F7 F#7 G7 F#7 F7 E7

45 Am7 D7 Bm7 E7 Am7 D7

49 Gb C7 Gb G7

53 C7 Cm9 **TENOR solo** G9 Am7 Bm7 Bb9

57 Am9 D7 Gb E7 A7 D7

61 G7 C7 G7

65 C7 Cm7 F7 F#7 G7 F#7 F7 E7

69 Am7 D7 Bm7 E7 Am7 D7

Basically Blues Piano 22

73

Stan
Solo

G7 C7 G7

C7 C-7 F7 F#7 G7 F#7 F7 E7

A-7 D7 B-7 E7 A-7 D7 (ENS)

85

G6 D7 C7 D7 E° G-7 D7 G7 D7

C7 C7 C° E° D7 G6 A-7 Bb° E7

A-7 Bb° G6 B-7 Bb° A-7 D7

97

F7 G7 F9 G7 F7 G7 F7 G7 F7 G7 F7 G7 D7

C9 Cm9 G6 E9

A7 D7 G6 Eb A7

109

A6 D7 A6 A9 Ab°

115 D_7^b D^o A_6^b A_6^b A_6^o

117 B_9^b E_7^b A_6^b D_7^b D^o A_6^b A_6^o A_6^b $A_6^b(+)$

(121) **OUT** $F\#_7$ G_7 F_7 $F\#_7$ G_7

125 B_7^b B_7 C_7 F_7 $F\#_7$ G_7 G_7 F_7 E_7

129 A_{m7} D_7 G_7 G_7 G_7 G_7 G_7 G_7 G_7

BASICALLY BLUES. PIANO - P. 4

COPY *[Signature]*

BASICALLY BLUES

RHYTHM SECTION SOLO

BASIC SOUND - PIANO STRIVES TO PLAY WITH HIS LEFT HAND TIED BEHIND HIS BACK - WHILE BASS AND GUITAR TRY TO SOUND LIKE PIANO PLAYERS' TIED UP LEFT HAND!!!

5

G7 C7 G7

5

C7 Cm7 F7 E#7 G7 F#7 F7 E7

9

A7 D7 B7 E7 A7 D7

13

F7 F#7 G7

17

Bb7 B7 C7 Bb7 B7 C7 F7 F#7 G7 G7 F7 E7

(BASS FIGURE)

21

A7 D7 F7 G7 F7 G7 A7 D7

25

G6 G7 C7

29

C7 (BONE SOLO) G6 A7 B7 Bb7

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SOLE SELLING AGENT: OUTRAGEOUS MOTHER INC.

33 Am7 D7 Bm7 Bb7 Am7 Ab7 (11)

37 G7 C7 G7

41 C7 Cm7 F7 F#7 G7 F#7 F7 E7

45 Am7 D7 Bm7 E7 Am7 D7

49 Gb C7 Gb G7

53 C7 Cm9 *TENOR Solo* G9 Am7 Bm7 Bb9

57 Am9 D7 Gb E7 A7 D7

61 G7 C7 G7

65 C7 Cm7 F7 F#7 G7 F#7 F7 E7

69 Am7 D7 Bm7 E7 Am7 D7

Revised by ...

Stan
Solo

73

G₇ C₇ G₇

C₇ C₇ F₇ F₇[#] G₇ F₇[#] F₇ E₇

A₇ D₇ B₇ E₇ A₇ D₇ (ENS)

85

G₆ D₇^b C₇ D₇ E^o G₇ D₇ G₇ D₇^b

C₇ C₇ C^o E^o D₇ G₆ A₇ B^o E₇

A₇ B^o G₆ B₇ B^o A₇ D₇

97

F₇ G₇ F₉ G₇ F₇ G₇ F₇ G₇ F₇ G₇ F₇ G₇ D₇^b

C₉ C₇ G₆ E₉

A₇ D₇ G₆ E^b A₇

109

A^b₆ D^b₇ A^b₆ A^b₉ A^b₆

BASICALLY BLUES - PIANO - P. 3

115 D_7^b D^o A_6^b A_6^b A_6^o

117 B_9^b E_7^b A_6^b D_7^b D^o A_6^b A_6^o A_6^b $A_6^b(+)$

121 **OUT!** $F\#_7$ G_7 F_7 $F\#_7$ G_7

125 B_7^b B_7 C_7 F_7 $F\#_7$ G_7 G_7 F_7 E_7

129 A_{m7} D_7 D $(Solo)$ G_7 G_7

BASICALLY BLUES. PIANO - P. 4

COPY

BASICALLY BLUES

EASY SWING
RHY. SECTION

500

1-12 mf

PLAY 1 2

SAX FIGURES

13 (HEAD)

25

BRASS (HORN)

SAX (SOLO)

END

TIME

BRASS SOLO

37

PLAY 1 2

37-48

42

SAXES (OUT)

53 **TIME** **TEN. SOLO** 6 7 8 9 10 11 12

61-72

73-83 **ENG** **PP**

85 **ENS. FIGURES**

89

93 **Fill**

97 **STRONG 2 & 4**

101

105 **BUILD** **Fill**

109 **Fill**

113 **Fill**

117 **B.S.**
> f > mf > p sf

(12) (HEAD) **OUT**
mf **TIME**

Fill
sf

OUT
pp sf

BASICALLY BLUES - DRUMS. P. 3

copy -
DATE